



'INDIAN OCEAN NAVAL SYMPOSIUM'

IONS OPEN ESSAY COMPETITION 2012/13

PART ONE : GENERIC RULES/GUIDELINES

1. The '*IONS Open Essay Competition*' will be conducted annually under the aegis of the Indian Ocean Naval Symposium.
2. For member/observer-countries that do not have a formally constituted 'Navy':-
 - a. The term 'Navy' is to automatically mean the principal agency responsible for maritime security.
 - b. The term 'Chief of Navy' is to automatically mean the head of the designated principal agency responsible for maritime security
3. **Conducting Authority.** For the 2012/13 edition of the '*IONS Open Essay Competition*', the Conducting Authority' will be the Chief of the South African Navy.
4. **Eligibility.** The '*IONS Open Essay Competition*' is open to all members and observers of the IONS Initiative, irrespective of rank and/or seniority, and, irrespective of whether they are civilian or uniformed members of the Navy concerned.

Guidelines and Rules

5. While the basic guidelines and rules in respect of the '*IONS Open Essay Competition*' are contained in the succeeding paragraphs, each Conducting Authority is at liberty to promulgate such additional amplifying guidelines and instructions deemed to be appropriate to the smooth and uninterrupted conduct of each year's competition.
6. **Security Classification.** The content of each essay is to be **UNCLASSIFIED**.
7. **Pseudonym.**
 - a. In order to preclude any apprehension of bias, the competitor's name, rank and nationality are **not** to appear on the essay submitted by him/her. Instead, a pseudonym of the author's choice is to be used.
 - b. The essay itself is NOT to contain any reference or indication of the author's actual rank, name or nationality.
 - c. **ONLY** the pseudonym is to appear at the top of the 'first page' of the essay.

'Author's Certificate'

8. A properly sealed envelope, containing an 'Author's Certificate' (see Annexure A), in accordance with the format depicted below, is to be sent by each author, **only to the Conducting Authority**.

9. **Language.** On 15 February 2008, English, French and Arabic were adopted as official languages of the IONS Initiative, by the Conclave of Chiefs in New Delhi (India). In conformity with this decision, essays may be entered in any of these three languages and they will be judged in the language in which they have been submitted.

10. **Format.** Each entry is to be submitted on 'A-4' or 'Letter' sized paper, in typescript/computer-printout, using a line-spacing of 1.5, and is, in addition, to be accompanied by a 'PC-compatible electronic-copy' on a Compact Disk (CD), using 'Word' format. Due care is to be taken to ensure that the CD is not damaged in transit/post. The "Author's Certificate" is, however, NOT to be sent in an electronic-copy.

11. **Length.** Each essay is to be between 4,000 and 6,000 words in length. Page numbers; paragraph numbers; punctuation marks; digits (numerals); white-spaces; line-spaces; table-headings (including 'row' and 'column' headings); and, definite/indefinite articles ('a', 'an', and 'the'), will not count as 'words' while calculating the length of the essay. However, 'Section Headings', 'Group Headings' and 'Paragraph Headings' will count towards the length of the essay.

12. **Acknowledgement and References.** Entrants are to ensure that full acknowledgement to source material is provided by way of 'footnotes' and a comprehensive bibliography, using accepted layout and referencing systems (i.e., Oxford), which cite the author, date and page of the book, article or other text from which the material is derived. Detection of any level of plagiarism would be cause for immediate disqualification from the competition.

Judging of Entries.

13. **Language.** It is recognised that 'style', 'idiom', 'metaphor', 'tone', 'tenor', language-specific 'turns-of-phrase', *etcetera*, are extremely difficult to translate competently across all three languages. Yet, it is important to present **all** competitors with a 'level playing field' without prejudice to the principal language used in either the country of the writer or the country of the judge(s) of the competition. Consequently, essays will be judged in the language in which they have been submitted.

14. **Judging Authorities.** The 'Judging Authorities' who will be responsible for judging the entries received in each of the three official languages are as follows:

Essays submitted in English	The Director, Centre For Military Studies, Military Academy, Saldanha, South Africa
Essays submitted in French	The General Commanding, Collège Interarmées de Défense (France)
Essays submitted in Arabic	The Executive Director, Emirates Centre for Strategic Studies & Research (ECSSR)

15. **Judging Criteria.** Each essay will be judged in accordance with the following criteria:-

Content	45%
Originality of Approach	20%
Authenticity of Research	15%
Linguistic Proficiency (including 'Style', 'Grammatical correctness', 'Syntax' and 'Readability')	20%

Penalties.

16. **Plagiarism.** Detection of any level of plagiarism will be cause for immediate disqualification from the competition.

17. **Length.** A penalty of 10% will be applied to essays not conforming to the specified limits of length.

Prizes.

18. Separate prizes will be awarded to the winning entries in each of the three officially-recognised languages of the IONS Initiative, namely, English, French and Arabic.

19. The following prizes would be awarded to the two best essays in each language, provided that the number of entries in each language is at least five:

a. First Prize : US \$ 500/-

b. Second Prize : US \$ 350/-

20. If the number of entries in any given language is less than five, the quantum of the prize will be reduced in accordance with the following scale:-

Number of Entries	First Prize	Second Prize
1	US \$ 100/-	—
2	US \$ 200/-	US \$ 150/-
3	US \$ 300/-	US \$ 200/-
4	US \$ 400/-	US \$ 250/-
5 or more	US \$ 500/-	US \$ 350/-

Copyright.

21. Once submitted, the copyright of all essays will automatically be deemed to have been transferred to the Conducting Authority.

22. **Prize-winning Essays.** The copyright of all prize-winning essays will remain with the Conducting Authority.

23. **Non-Prize-winning Essays.** After the Conducting Authority has announced/promulgated the list of prize-winning essays, the copyright of essays that have not been selected for prizes will automatically be deemed to have transferred back to the respective authors.

Dissemination of Prize-winning Entries.

24. The need to ensure coherence with the fundamental aims of the IONS Initiative by ensuring readership (and the consequent generation of thought and discussion) in *all* member/observer navies is to be met through the widest possible circulation of at least the prize-winning entries of each competition, throughout the membership of the IONS. This will be the responsibility of the Conducting Authority and is to be done by circulating hard-copies by mail and simultaneously posting them on the IONS webpage/ website.

25. Any journal or magazine — other than those produced and/or published by the IONS Secretariat — that wishes to publish any given prize-winning essay is to seek the express, prior and written permission of the Conducting Authority.

26. The foregoing process and procedure for the dissemination of prize-winning entries notwithstanding, should any journal or magazine — other than those produced/published by the IONS Secretariat — be given permission by the Conducting Authority to publish one or more of the prize-winning essays, the author(s) of these essays will remain entitled to receive such honorarium as may be the norm for the journal and/or magazine concerned.

PART TWO : RULES/GUIDELINES SPECIFIC TO THE CALENDAR YEAR 2012/13

27. **Title.** The choices of title of the 2012/13 edition of the '*IONS Open Essay Competition*' are:

- a. Conventional vs Constabulary Roles: Where should the focus be for navies of today?
- b. Deter, Defend, Destroy – how has the focus on maritime security undermined this enduring/traditional purpose of navies?
- c. Propose and discuss the ideal capabilities for a counter-piracy platform.

28. **Conducting Authority.** The 'Conducting Authority' the 2012/13 edition of the '*IONS Open Essay Competition*' is:

The Chief of the South African Navy (SSO Maritime Co-operation)
 South African Navy Headquarters
 Private Bag X104
 Pretoria
 0001
 South Africa

Tel: +27 12 339 4210.

Fax: +27 086 664 4980.

E-mail: leon.fourie@sanavy.co.za.

Submission of Essays.

29. Each entry for the 2012/13 edition of the '*IONS Open Essay Competition*' is to be forwarded in a sealed envelope, clearly marked, "**IONS OPEN ESSAY COMPETITION: 2012/13**".

30. The envelope is to be addressed to:

South African Navy Headquarters,
Private Bag X 104
Pretoria
0001
South Africa
Attention Capt (SAN) L.L. Fourie

31. **Last Date for Submission.** Essays must be despatched in time to be **received** at the above-mentioned address no later than **Thursday 28 February 2013**.

32. **Results.** The winner will be officially notified within two months of the submission date.

Annexure A to IONS OPEN ESSAY COMPETITION 2012/13

AUTHOR'S CERTIFICATE

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(To be sent ONLY to the Conducting Authority)

I hereby certify that:

I have not used any classified information and/or material, while writing the essay that I am submitting for the IONS Open Essay Competition.

I have read and understand the rules of the Competition.

I understand that the judge's decision is final and that no correspondence will be entered into in that regard.

Signature : _____

Rank & Name : _____
(Family Name [Surname] to be written in **BLOCK-CAPITALS**)

Pseudonym Used : _____

Full Address : _____

Contact Details : _____
(Including all dialling codes)

e-mail address : _____

COUNTERSIGNED

Commanding Officer/Officer-in-Charge/Authorised Superior